

Minor Theatre Presents:

***The Met: Live in HD* 2018–19 Season, Launching With Anna Netrebko in the Title Role of Verdi's 'Aida' on October 6**

Fathom Events and the Metropolitan Opera Bring Ten Live Transmissions From the Legendary Met Stage to Cinema Audiences Nationwide

ARCATA – We're about to launch our second full season of the METROPOLITAN OPERA presented in our very own Minor Theatre's main auditorium- joining over 700 theatres across the world for these exciting live events. We would like to thank our returning Patrons Cafe Brio and Gabriel's Italian Restuarant and all of our Supporter Level Pass Holders for joining us in bringing world-class performing arts to Humboldt.

"*The Met: Live in HD* allows audiences around the country to experience the magic of the opera and the best-of-the-best in operatic talent from around the world," Fathom Events CEO Ray Nutt said. "There is nothing quite like seeing a beautiful opera performed live on stage at the renowned Metropolitan Opera. Our long-standing partnership with the Met continues to draw hundreds of thousands of fans, and we are thrilled to help bring these incredible productions to the big screen."

Due to staffing/programming concerns we are not able to offer the Encore Performances for this season. This means tickets for the live events will likely sell out quickly each time.

Be sure to visit <https://minortheatre.com> and sign up for our newsletter to receive advanced notice as we release tickets for each upcoming event. Tickets can also be purchased in advance at our box office anytime after the performance is announced.

The Met Live in HD 2018–19 season includes:

(times are approximate subject to change)

AIDA (Giuseppe Verdi) – Revival

Saturday, October 6, 2018 – **Doors at 9AM, Live Broadcast at 9:55AM, Runtime 4hrs**

Soprano **Anna Netrebko** sings her first Met Aida, with mezzo-soprano **Anita Rachvelishvili** as her formidable rival Amneris. **Aleksandrs Antonenko** is the warrior Radamès, and **Nicola Luisotti** takes the podium for the Met's monumental production.

SAMSON ET DALILA (Camille Saint-Saëns) – New Production / First Time in HD

Saturday, October 20, 2018 – **Doors at 9AM, Live Broadcast at 9:55AM, Runtime 3.5hrs**

Saint-Saëns's biblical epic *Samson et Dalila* stars **Elīna Garanča** and **Roberto Alagna** in the title roles; the pair was last seen together by HD audiences in the acclaimed 2010 transmission of Bizet's *Carmen*. **Laurent Naouri** co-stars as the High Priest, with **Elchin Azizov** as the Philistine King Abimélech and **Dmitry Belosselskiy** as the Old Hebrew. **Darko Tresnjak**, the Tony Award-winning director of *A Gentleman's Guide to Love & Murder*, makes his Met debut directing the first new Met production of the opera in 20 years. **Sir Mark Elder** conducts.

LA FANCIULLA DEL WEST (Giacomo Puccini) – Revival

Saturday, October 27, 2018 – **Doors at 9AM, Live Broadcast at 9:55AM, Runtime 3.75hrs**

Soprano **Eva-Maria Westbroek** sings Puccini's gun-slinging heroine in this romantic epic of the Wild West, alongside star tenor **Jonas Kaufmann** in the role of the outlaw Dick Johnson. Baritone **Željko Lučić** is the vigilante sheriff Jack Rance, and **Marco Armiliato** conducts.

[MARNIE](#) (Nico Muhly/Libretto Nicholas Wright) – Met Premiere / First Time in HD
Saturday, November 10, 2018 – **Doors at 9AM, Live Broadcast at 9:55AM, Runtime 3.5hrs**

Nico Muhly's *Marnie*, based on Winston Graham's novel, which in turn inspired Alfred Hitchcock's suspenseful thriller, has its U.S. premiere at the Met this season. **Isabel Leonard** stars in the title role opposite **Christopher Maltman** as her blackmailing husband Mark Rutland, **Iestyn Davies** as his brother Terry, **Janis Kelly** as Mrs. Rutland, and acclaimed mezzo-soprano **Denyce Graves** as Marnie's mother. **Robert Spano** makes his company debut conducting.

[LA TRAVIATA](#) (Giuseppe Verdi) – New Production
Saturday, December 15, 2018 – **Doors at 9AM, Live Broadcast at 9:55AM, Runtime 3.5hrs**

Met Music Director **Yannick Nézet-Séguin** conducts Verdi's timeless tragedy *La Traviata*. Directed by **Michael Mayer**, this new production features a dazzling 18th-century setting that changes with the seasons. **Diana Damrau** is the doomed heroine Violetta, opposite **Juan Diego Flórez** as her lover, Alfredo, and **Quinn Kelsey** as Alfredo's protective father, Giorgio Germont.

[ADRIANA LECOUVREUR](#) (Francesco Cilea) – New Production / First Time in HD
Saturday, January 12, 2019 – **Doors at 9AM, Live Broadcast at 9:55AM, Runtime 4hrs**

For the first time at the Met, **Anna Netrebko** sings the title role of *Adriana Lecouvreur*, the great 18th-century actress in love with the military hero Maurizio, sung by **Piotr Beczala**. **Gianandrea Noseda** conducts Cilea's tragedy, directed by **Sir David McVicar**, with the action partially set in a working replica of a Baroque theater. The cast also features **Anita Rachvelishvili** as the Princess of Bouillon, Adriana's rival for Maurizio's affections; **Ambrogio Maestri** as Michonnet, Adriana's faithful friend; and **Carlo Bosi** as the duplicitous Abbé.

[CARMEN](#) (Georges Bizet) – Revival
Saturday, February 2, 2019 – **Doors at 9AM, Live Broadcast at 9:55AM, Runtime 3.75hrs**

Clémentine Margaine is opera's ultimate seductress, opposite **Roberto Alagna**, who captivated *Live in HD* audiences as Don José in 2010. **Louis Langrée** conducts **Sir Richard Eyre's** lively production, a favorite in the Met's repertoire.

LA FILLE DU RÉGIMENT (Gaetano Donizetti) – Revival

Saturday, March 2, 2019 – **Doors at 9AM, Live Broadcast at 9:55AM, Runtime 3hrs**

Bel canto stars **Pretty Yende** and **Javier Camarena** team up for a feast of vocal fireworks on the Met stage. **Maurizio Muraro** is Sergeant Sulpice, with **Stephanie Blythe** as the outlandish Marquise of Berkenfield. **Enrique Mazzola** conducts.

DIE WALKÜRE (Richard Wagner) – Revival

Saturday, March 30, 2019 – **Doors at 8:15AM, Live Broadcast at 9AM, Runtime 5.5hrs**

The second installment of Wagner's *Ring* cycle, *Die Walküre*, stars heroic soprano **Christine Goerke** as the warrior goddess Brünnhilde, whose encounter with the mortal twins Siegmund and Sieglinde, sung by **Stuart Skelton** and **Eva-Maria Westbroek**, leads her on a journey from Valhalla to earthbound humanity. **Philippe Jordan** conducts.

DIALOGUES DES CARMÉLITES (Francis Poulenc) – Revival / First Time in HD

Saturday, May 11, 2019 – **Doors at 8:15AM, Live Broadcast at 9AM, Runtime 3.5hrs**

Met Music Director **Yannick Nézet-Séguin** leads an accomplished ensemble in Poulenc's devastating modern masterpiece of faith and martyrdom. **Isabel Leonard** is the young Blanche de La Force, opposite Met legend **Karita Mattila** as the First Prioress.